



Apply here

Start date

May/June 2023

Duration

6 months

Languages

Good spoken and written English levels are required (B2 onwards)

Location

York, North Yorkshire

York is an historic city famous for its stunning architecture, its well-preserved medieval walls, gates, and buildings. Its narrow, winding streets are filled with shops, cafes, and eateries to suit all tastes and budgets. It has a vibrant cultural scene as well as a lively music and nightlife scene and is surrounded by beautiful countryside. With good transport links to other parts of the UK, including London, what a fantastic place to be!

Are you eligible?

You are eligible for an ESPA internship if you are a registered student or have graduated within the past two years and have access to some form of grant funding.

Benefits

See website for details of all ESPA benefits. For all internships over 6 months, additional benefits will be paid. Details available at interview.

Role

This is a great opportunity for a creative, enthusiastic visual effects/visual arts student, with a keen interest in VFX and 2D compositing, to gain valuable practical skills with this leader in the field of visual effects for the film and TV industry. Mentored throughout, you will work collaboratively with the Lighting, FX, and Animation teams, to assist in the delivery of high-quality 2D composites for film or TV projects. You will also work closely with the Lead Compositor and the VFX Supervisor to provide consistency of the visual style across all shots. Using cutting edge technology, this challenging experience will provide an exceptional foundation for your future aspirations.

Tasks

- Create seamless and photorealistic composites of live-action footage, CG elements, and matte paintings.
- Integrate various visual elements, such as keying, tracking, rotoscoping, and color correction, to create a cohesive final image.
- Troubleshoot and problem-solve technical issues related to 2D compositing, for example rendering and compositing errors.
- Keep up to date with new techniques and technologies related to 2D compositing and share knowledge with the team.
- Participate in regular reviews and presentations of work, with the VFX Supervisor and other stakeholders, receive feedback and contribute to the final product expectations.

Desired Skills

- Working towards a degree in visual arts, visual effects, or other relevant
- Experience using **NUKE** VFX compositing software
- Enthusiasm to learn and develop

Good to have

- Photographic skills
- Python coding skills

The Host Company

The host company is one of the leading Visual Effects companies in the North of England. The small and friendly team has over 20 feature film credits as the sole VFX vendor. They do everything from invisible effects to fully CG sequences. Since working on HBO's House of The Dragon, this host is looking to grow and work on the exciting projects they have coming up. This host believes in everyone getting an equal opportunity to shine, here you will learn and progress quickly. Collaboration is at the heart of their philosophy, taking a holistic problem solving approach to all of their VFX which is what sets them apart from the rest, in their field.